

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Concert Band

WAYNE JEFFREY

CONDUCTOR

SUNDAY DECEMBER 1, 1985

3 PM

WALTER HALL

A Salute to Great Britain

The Battell

William Byrd (1543-1623)

Originally composed for Virginal. Freely
transcribed for Symphonic Band by Gordon Jacob.

I The Souldier's Sonmons
Allegro ma non troppo

II The Marche of Footemen
Alla marcia

III The Marche of Horsmen
Allegro

IV The Trumpets
Poco maestoso

V The Irishe Marche
Allegro non troppo

VI The Bagpipe and the Drone
Allegro moderato

VII The Flute and the Droome
Allegro non troppo

VIII The Marche to the Fighte
Allegro moderato

IX The Retraite
Tempo moderato

X The Buriing of the Dead
Poco adagio

XII The Morris
Con moto

XIII The Souldiers' Dance
Allegro moderato

XI The Galliarde for the Victorie
Con anima

Fantasia à 6 for recorders

John Wilbye (1547-1638)

Transcribed from a set of viol part-books in Marsh's
Library, Dublin (Z 3,4,7-12) by John L. Boston
and arranged for recorders by Marylin Wailes.

performed by the Flute Ensemble

The Music for the Royal Fireworks

G.F. Handel (1685-1759)

Edited by Anthony Baines and Charles Mackerras
Performed with instrumentation faithful to the
composer's original autograph.

I Ouverture

Largo

II Bourrée

Allegro non troppo

III La Paix

Largo alla Siciliana

IV La Réjouissance

Allegro

V Minuet

Moderato maestoso

-INTERMISSION-

British Eighth - March -

Zo Elliott
Hilmar F. Luckhardt (arr.)

"A Grainger Portrait"

Percy Aldridge Grainger (1882-1961)

I The Lost Lady Found (Dance Song)
(from Lincolnshire Posy)

II The Sussex Mummers' Christmas Carol

III Irish Tune from County Derry

IV Molly on the Shore

First Suite in E^b for Military Band

Gustav Holst (1874-1934)

Four Scottish Dances for Concert Band

Malcolm Arnold (b.1921)
John P. Paynter (arr.)

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PROGRAMME NOTES

The Battell

William Byrd

William Byrd (1543-1623) was England's foremost composer during the reigns of Elizabeth I and James I. His compositions included sacred and secular choral music, works for instrumental consort, and the keyboard. *The Battell* is based on pieces taken from the Fitzwilliam Virginal Collection. Gordon Jacob's transcription of this martial music uses the brass instruments, particularly associated as they are with battle pieces, to lead the listener through the progress of the "battell" in a delightful description.

Fantasia à 6

John Wilbye

John Wilbye (1574-1638) was a composer of madrigals and consort pieces. He was known for his highly singable melodies and the ability to find the right music to express the mood of the text or piece. In *Fantasia à 6* he uses grand sonorities and makes effective use of the juxtaposition of major and minor chords, creating a piece that expresses sorrow, strength and musical splendor in a chamber setting.

The Music for the Royal Fireworks

George Frideric Handel

George Frideric Handel (1685-1759) was a compatriot of Johann Sebastian Bach, although the two never met, and shares with him the distinction of bringing the late baroque era to a close. *The Music for the Royal Fireworks* was composed in 1749 for a mammoth festival proclaimed by King George II to celebrate the Peace of Aix-la-Chapelle following the war of the Austrian succession. In an outdoor setting Handel's music was to be the feature attraction, followed by a tremendous display of fireworks. During the grand finale the entire building was set on fire and burned to the ground, enraging the King whose image crumbled and fell in flames. Only Handel's reputation remained unscathed, for the music brought him a governorship and the lasting favour of the King.

For the original presentation Handel employed 24 oboes, 12 bassoons, contrabassoons, a serpent, 3 players for each of the horn and trumpet parts, and three sets of timpani. This afternoon's performance is as faithful as possible to the composer's original intentions.

British Eighth

Zo Elliott

Zo Elliott was born in New Hampshire, U.S.A. in 1891. He was given the best possible education; private schools and Yale were followed by study with Nadia Boulanger and Leonard Bernstein, yet his compositional output was in the range of popular music. The **British Eighth** is based on a poem "The Nine Day Wonder" by John Masefield, about the 1940 evacuation of 3000,000 Allied troops from Dunkirk. The retreat across the channel is one of the most memorable actions in naval history. **British Eighth** is dedicated to the members of the immortal British Eighth Army under General Sir Bernard L. Montgomery.

A Grainger Portrait

Percy Aldridge Grainger (1882-1961) may be best known for his passion for preserving folk songs of the British Isles. Grainger had little formal instruction in composition. Of himself he said "I regard the study of native music and close association with folk-singers as the most fruitful influence in my creative career". This folk quality of his music, along with the brilliance as characteristic of his compositions, plus an innate gift give him a high place among twentieth-century composers. *Lost Lady Found* is the last of a 'bunch of musical wild flowers' found in Grainger's suite *Lincolnshire Posy*. The *Sussex Mummers'* Christmas Carol was noted by Lucy E. Broadwood in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or Tipteerers" during their play of "St. George, The Turk, and the Seven Champions of Christendom". The final verse of the carol reads:

God bless your house, your children too,
Your cattle and your store:
The Lord increase you day by day
and send you more and more.

Irish Tune from County Derry is based on a tune collected by Miss J. Ross of New Town, Limavady, County Derry, Ireland, and published in **The Petrie Collection of Ancient Music Of Ireland** in 1885. Grainger's setting was published in 1918 and is dedicated to the memory of Edvard Grieg. Today this melody is commonly known as "Oh Danny Boy". **Molly on the Shore** is based on two Cork Reel Tunes, "Temple Hill" and "Molly on the Shore". Grainger scored these two folksongs for the Wind Band in the spring of 1920, again dedicated to the memory of Edvard Grieg.

First Suite in E-flat for Military Band

Gustav Holst

Gustav Holst (1874-1934), one of England's most prominent composers, was also a professional trombonist and a teacher of composition and organ. His music includes operas, ballets, symphonies, chamber music and songs. The **First Suite in E-flat for Military Band** is generally regarded as the cornerstone of works written for concert band and is one of the few band originals that has been transcribed for symphony orchestra. A revised score based on Holst's autographed manuscript will be used for this afternoon's performance.

Four Scottish Dances

Malcolm Arnold

Malcolm Arnold (b.1921) was educated at the Royal College of Music in London where he majored in composition with Gordon Jacob. He performed professionally as a trumpet player in the BBC Symphony Orchestra and the London Philharmonic. Since 1948 he has devoted his talents principally to composing. **Malcolm Arnold's** compositions include symphonies, concertos, chamber music, solo pieces and film scores such as "1984" and "The Bridge on the River Kwai". Of **Four Scottish Dances** Arnold wrote: "The first dance is in the style of a slow strathspey - a slow Scottish dance in $\frac{4}{4}$ meter - with many dotted notes, frequently in the inverted arrangement of the Scotch Snap. The second, a lively reel, begins in the key of E-flat

and rises a semi-tone each time it is played until the bassoon plays it, at a greatly reduced speed, in the key of G. The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last dance is a lively fling.

Programme notes compiled by Michael Sinnott.

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A graduate of the Faculty of Music, University of Toronto, Wayne Jeffrey, tonight's guest conductor of the Concert Band and faculty French Horn Instructor, has recently been appointed Assistant Professor at the University of Windsor's School of Music. He is currently Music Director of the Windsor Community Choir and Conductor of the Hannaford Street Silver Band, Canada's only professional Brass Band. He has studied conducting at the Tanglewood Music Festival in Lenox, Massachusetts and the Eastman School of Music in Rochester, New York

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CONCERT BAND PERSONNEL

Flute

Linda Caisley, Dawson Creek, B.C.
Jackie Tripp, Stouffville, Ont
Joanne Stevens, Winnipeg, Man
Lucy Lafontaine, Sherbrooke, P.Q.
Allison Lupton, Embro, Ont
Josée Duranleau, Toronto
Chiyoko Szlavnic, Toronto
Grace Melech, Toronto
Tanis McNeely, Toronto

Oboe

Anne Harris, Downsview, Ont
Catriona Brockett, Vancouver, B.C.

E^b Clarinet

Leslie Stewart, Mildmay, Ont

B^b Clarinet

Kathy Barr, Dundas, Ont
Ruth Ann Gillham, Scarborough, Ont

Bass Clarinet

Suzanne Simon, Hudson, P.Q.

Clarinet

Alison Duncan, Toronto
Chris Morris, Mississauga, Ont
Akiyo Battori, Scarborough, Ont
Mark Saresky, Hamilton, Ont
Gabor Vaski, Kelowna, B.C.
Valerie Seabrook, Sault Ste. Marie, Ont

Alto Saxophone

Sydney Quinn, Toronto
Kathy Rea, Willowdale, Ont

Tenor Saxophone

Garnet Ungar, Calgary, Alberta

Baritone Saxophone

Tom Newton, Rexdale, Ont

Bassoon

Eric Degray, Morrisburg, Ont
Jeff Burke, Oakville, Ont

Trumpet

Gord Galloway, Oshawa, Ont
Jack 'tMannetje, Ancaster, Ont
Margaret Formica, Richmond Hill, Ont
Kay Burke, Toronto
Ihor Sywanyk, Toronto
Michael Moore, Petawawa, Ont
John McGregor, Scarborough, Ont
Douglas Court, Etobicoke, Ont

Horn

Susan Mawdsley, Calgary, Alberta
Janet Sargent, Hudson, P.Q.
Susan Fullertin, Bedford, N.S.
Barabara McIntosh, Winnipeg, Man

Trombone

Kevin Hayward, Bermuda
Sara Moody, Hamilton, Ont
Derrick Johnstone, Fredericton, N.B.
Clint Ward, Hudson, P.Q.
Joseph Pezzelato, Agincourt, Ont
Tony Gomes, Toronto
Paul van der Bank, Scarborough, Ont

Euphonium

Peter Bergamin, Agincourt, Ont
Léon Racine, Montréal, P.Q.

Tuba

Chris Davey, Toronto
John Bender, Hanover, Ont
Dave Lum, Toronto

Percussion

Andrew McKenna, Willowdale, Ont
Michael Simmott, Peterborough, Ont
Mark Mazur, Regina, Sask
Cathy-Jo Thompson, Willowdale, Ont
Blair MacKay, Toronto
Chris Braun, Downsview, Ont

EXTRA PLAYERS

Oboe

Lawrence Charge, Richmond Hill, Ont

Genevieve Graham, Toronto

Joanne Allen, Edmonton, Alberta

Bassoon

Bill Cannaway, Scarborough, Ont

Larkin Hinder, Toronto

Horn

Jennifer Wilson, Toronto

Madeline Levinson, Orono, Maine

Neil Spaulding, Toronto

Harp

Laurel Federbush, Ann Arbor, Mi

String Bass

Ed Wingell, Toronto

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Manager/Librarian

Michael Simmott, Peterborough, Ont

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the *Calendar of Events*, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the *University of Toronto* and directed to the *Faculty of Music*) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to *Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.*

UPCOMING EVENTS AT THE FACULTY OF MUSIC

DECEMBER 2

UNIVERSITY OF TORONTO CONCERT CHOIR
ROBERT COOPER, CONDUCTOR
MOZART, WILLAN, RUTTER AND
SEASONAL FAVOURITES.
8 PM WALTER HALL \$3

JANUARY 18
1986

FACULTY ARTISTS SERIES
VICTOR DANCHENKO, VIOLIN, JASCHA MILKIS,
VIOLIN, JOAQUIN VALDENPEÑAS, CLARINET,
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VIOLIN, VLADIMIR ORLOFF, CELLO
HANDEL: SONATA FOR TWO VIOLINS;
PROKOFIEV: SONATA, OP. 56, WEBER: GRAND
DUO CONCERTANTE, OP. 48; RAVEL: TRIO
8 PM WALTER HALL \$10/\$6 STUDENTS/SENIORS

NEXT UNIVERSITY OF TORONTO CONCERT BAND

BRUCE MCGREGOR, CONDUCTOR
SATURDAY MARCH 23, 1986